

Solo Cornet B $\flat$

DISCOVERY SERIES  
**A RUSSIAN NIGHT**

Traditional  
arr. Klaus Butterstein

Folk Melodies from Russia

Moderato ( $\text{♩}=76$ ) **A** Cosac Patrol Allegro Moderato ( $\text{♩}=116$ )  
14 *f* (play) Cue Rep. *p* 2

27 *mf* **B** Stenka Rasin *f* *sfz* **C**

41 *p* **D** Kalinka *mf* **E** Moderato ( $\text{♩}=92$ )  
53 Begin slowly, then gradually faster *f* *p* 1. 2. 3

67 *f* **F** Giocoso 8 4 rit. *p* *f*

92 *f* **G** *mf* *f* 1. 2. Hey!

The musical score is written for Solo Cornet B in B-flat major. It consists of seven distinct sections, each with its own tempo and dynamic markings. Section A, 'Cosac Patrol', is in 2/4 time with a tempo of 76 bpm, marked Moderato and starting with a forte (f) dynamic. Section B, 'Stenka Rasin', is in 3/4 time with a tempo of 72 bpm, marked Andante, starting with mezzo-forte (mf) and ending with fortissimo (sfz). Section C is a short melodic phrase. Section D, 'Kalinka', is in 2/4 time with a tempo of 80 bpm, marked Tranquillo, starting with piano (p) and gradually increasing to forte (f). Section E is another Moderato section at 92 bpm, starting with piano (p) and ending with forte (f). Section F, 'Giocoso', is in 2/4 time with a tempo of 80 bpm, marked Giocoso, starting with forte (f) and ending with a ritardando (rit.) and piano (p). Section G is a final section in 2/4 time with a tempo of 80 bpm, marked Tranquillo, starting with forte (f) and ending with a 'Hey!' exclamation. The score includes various musical notations such as slurs, accents, and repeat signs.

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